

Mezzo-Soprano **Kathryn Radokovich** joins the Colorado Chamber  
Players in

## **LOVE CHANGES EVERYTHING**

John Fadial and Paul Primus, Violin

Barbara Hamilton, Viola

Beth Vanderborgh, Cello

Andrew Cooperstock, Piano

Thursday February 17<sup>th</sup>, Schmitt Music, Englewood, 7:00 pm

Saturday February 19<sup>th</sup>, First Universalist Church, 3:00 pm

Sunday February 20<sup>th</sup>, Broomfield Auditorium, 1:00 pm

### **Program**

*Zwei Gesänge*, op. 91 for Viola, Mezzo Soprano and Piano.....Johannes Brahms (1833-1897)

I. Gestille Sehnsucht (Longing at Rest)

II. Geistliches Wiegenlied (Sacred Cradle Song)

*Romance no. 2* in F Major, op. 22 for Violin and Piano.....Clara Schumann (1819-1896)

*In A Sentimental Mood*, arr. for Violin and Piano.....Duke Ellington (1899-1974)

*Loisaida, My Love*, for Mezzo Soprano and Cello.....Jessie Montgomery (b. 1981)

*Variations on a Kentucky Folk Song*, Solo Piano.....George Walker (1922-2018)

*It's Love*, arr. for Mezzo-Soprano, Strings and Piano.....Kathryn Radakovich (b. 1985)

### INTERMISSION

From Quartet no. 3 in C minor, op. 60 for Strings and Piano..... Johannes Brahms

I. Allegro non troppo

III. Andante

IV. Finale: Allegro comodo

Named one of the top five chamber groups in Colorado by the Denver Post, **Colorado Chamber Players** celebrate its 28th Season in 2021-2022. The 28th Season is presented as both live events and in a virtual format. The ensemble has received numerous awards, including the prestigious Chamber Music America Residency Awards (2000 and 2008). The CCP has received awards from the Argosy Foundation, Denver Mayor's Fund, Colorado Creative Industries, National Endowment for the Arts, National Endowment for the Humanities, Energize Colorado, Xcel Energy Foundation, and the Scientific and Cultural Facilities District (SCFD). The CCP has a core of string quartet, piano, harp, clarinet and flute; and has expanded to include baroque instrument (viola d'amore, gamba and harpsichord). Favorite guest artists have included cellist Lynn Harrell, clarinetist Derek Bermel, guitarist Sharon Isbin, violists Jesse Levine, Patricia McCarty and Roger Tapping, and pianist Jeffrey Kahane.



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**Musician biographies**

**John Fadial**, Violin has appeared on four continents as chamber musician, soloist and pedagogue. His performances have been praised by the critics. “Sparkling Technique,” L’Est Republicain “Wow! Great Stuff,” The Washington Post. He has toured internationally as a US State Department Artistic Ambassador, and has served as Concertmaster of the North Carolina Opera, the Colorado Festival, Pro Musica Colorado Chamber Orchestra, the Menuhin Festival Orchestra of Saumur (France), the Heidelberg Schloss-Spiele (Germany), and the Greensboro Symphony Orchestra (eighteen seasons). He has been Professor of Violin at the University of Wyoming since 2008, and in 2016 served as Visiting Guest Artist at the Conservatoire National de Nancy (France). In 2007, he was a Grammy semifinalist for best Chamber Music Performance for the CD *Where Does Love Go: Chamber Music of Mark Engebretson* (Innova). American Record Guide deemed his disc *Chamber Music of Samuel Coleridge-Taylor*, with English pianist Andrew Harley “not to be missed”.

**Violinist Paul Primus** grew up in the Chicago and Cleveland areas, before attending Indiana University and the University of Wisconsin-Milwaukee. He received his Bachelors and Masters degrees in music from UWM. Paul won an audition with the Denver Symphony in 1984, and was promoted to Principal Second Violinist in 1985, the position he still holds. He coordinated the chamber music program at Denver School of the Arts from 2013-2018. Paul is a founding member of the Colorado Chamber Players, which he and his wife Barbara Hamilton began in 1993. He performs approximately 30 concerts a year with the CCP, and can be heard frequently on Colorado Public Radio. Mr. Primus has performed numerous unaccompanied violin recitals over the years, most memorably one of the complete Paganini Caprices in 1986. Paul is an active teacher in the Denver area and has also taught and performed at Eastern Music Festival, Rocky Ridge, and the Lamont Pre-College Academy at DU. He is a frequent coach for the DYAO. Paul is also an accomplished harpsichordist and has participated in the Oberlin Baroque Institute and the Tafelmusik Baroque Institute, studying with Lisa Crawford, Joe Gatcho and Charlotte Nediger.

**Barbara Hamilton, Viola** is Artistic Director and Violist/Violist d’Amore with the Colorado Chamber Players, a position she has held for 28 years. She performed the complete Brandenburg Concerti with BCO on baroque viola. She served as principal violist with Eastern Music Festival 1990-2005. Barbara played as principal violist/soloist with Colorado Symphony, Orquesta Ciudad de Barcelona & Orquesta de Valencia (Spain). She performed the Spanish premiere of Penderecki’s viola concerto, under the composer’s baton. She was in the New York Philharmonic for one season. Dr. Hamilton received a DMA from Yale School of Music in 1992, where she studied with Jesse Levine and taught in 1998. She was a prize winner in the Fischhoff, Aspen Festival and Woolsey Hall Competitions, as well as the Young Artists of YM-YWHA (New Jersey). In the 1990’s, she toured Europe with the Orquesta Ciudad de Barcelona, the NY Virtuosi and the American Sinfonietta, concerts in the Grosse Saal/Vienna, the Concertgebouw & Leipzig Gewandhaus. She participated in the Tafelmusik Summer Festival in 2017, 2018 and 2019.

**Cellist Beth Vanderborgh** serves as Associate Professor of Cello at the University of Wyoming, as principal cellist of the Cheyenne Symphony Orchestra, and on the Artist-Faculty of the Eastern Music Festival. She is a founding member of the acclaimed Stanislas Sextet, based in Nancy, France, and tours regularly with Musica Harmonia and the Helios Trio. She has recorded two CDs for Albany Records, both released in 2013: Chamber Music of Jennifer Higdon (“Highly recommended!” Fanfare Magazine) and Salon Music of August Nölck for Cello and Piano. Strad Magazine described her Nölck recording as “*lyrical and technically accomplished, eloquent and persuasive.*” She holds degrees from the Manhattan School of Music, the Eastman School of Music and the University of Maryland.

**Pianist Andrew Cooperstock** performs widely as soloist and chamber musician and has appeared throughout six continents and in most of the fifty states, including performances at New York’s Carnegie Hall, Lincoln Center, and the United Nations; at the Chautauqua, Brevard, and Round Top music festivals, the Australian Festival of Chamber Music, and Hong Kong’s Hell Hot! New Music Festival, and on National Public Radio, Radio France, and the British Broadcasting Corporation. He has recorded a series of critically acclaimed single-composer discs of American music, and his latest recording, Leonard Bernstein: Complete Solo Works for Piano (Bridge Records and Deutsche Grammophon) was lauded by Gramophone as “winning” and “brilliant.” A Steinway artist, Dr. Cooperstock is Program Director of the Saarburg International Music Festival (Germany), Professor of Piano at the University of Colorado Boulder, where he received the 2020 Boulder Faculty Assembly Excellence Award in Teaching and Pedagogy, and President-Elect of Colorado State Music Teachers Association.

Noted as a "very expressive soprano" (Opus Colorado), **Kathryn Radakovich** enjoys a varied career performing works from the modern, classical, baroque, and jazz idioms. Currently residing in Philadelphia, this season Kathryn makes her debut with Grammy-winning ensemble Roomful of Teeth, Grammy-nominated True Concord Voices & Orchestra, and as a soloist with Choral Arts Philadelphia for the US Premiere of two previously-unpublished oratorios by Giacomo Carissimi. Recent season highlights have included returning to Helena's Musikanten Montana as a soloist in Viva Vivaldi!, singing with Philadelphia-based vocal sextet Variant 6 in the world premiere of Wally Gunn's Moonlite, followed by a USA tour, and soloing with the Victoria Bach Festival in Bach's Magnificat. Kathryn's solo engagements include appearances with Musikanten Montana (Bach's St. John Passion), as Musica & Ninfa in Monteverdi's Orfeo with Baroque Chamber Orchestra (Stephen Stubbs), with Colorado Chamber Players, under the direction of Matthieu Lussier in Messiah, the Colorado Springs Philharmonic in Bernstein: On Stage and Screen, the Ars Nova Singers in "Mass in Blue", and in Padworski's Reflections on a Mexican Garden with Colorado Chorale. As an ensemble singer, Kathryn can be found singing with Choral Arts Philadelphia, Oregon Bach Festival Berwick Chorus, Santa Fe Desert Chorale, True Concord Voices & Orchestra, and Victoria Bach Festival.

She explores the mezzo-soprano repertoire with the Colorado Chamber Players in February 2022, including her own composition *It's Love*.

**Johannes Brahms: Zwei Lieder (Two Songs), op. 91** Composed for the wedding of Brahms' friends Joseph and Amalie Joachim, and later for the baptism of their son a year later, these songs were revised as a futile attempt to save the troubled marriage of the couple.

**Clara Schumann: Romance op. 22** A lifelong friend of Brahms, Clara and Brahms met when Clara's husband Robert was still alive. Clara wrote three *Romances for Violin and Piano*, op. 22 for Joachim; both she and Robert Schumann used the title "Romance" for short and heartfelt pieces. Clara was a brilliant pianist and composer in her own right; her performance career spanned 60 years. We will perform Romance no. 2 in F major on today's program.

**Duke Ellington: In A Sentimental Mood** is one of the most well-known pieces of jazz music ever written, and celebrates romantic love. Ellington first performed the piece with his big band, and later arranged the piece for many different combinations, including violin and piano.

**Jessie Montgomery: Loisaida, My Love** Based on the poem Loisaida (1974) by Bimbo Rivas, Montgomery was inspired by her upbringing on Manhattan's Lower East Side. Bimbo Rivas was a Puerto Rican-born poet, activist, and community builder who became a hero of the Lower East Side. Loisaida is a testament to her roots, and to Bimbo Rivas. Montgomery is currently composer in residence with the Chicago Symphony.

**George Walker: Variations on a Kentucky Folk Song** originally appeared as the second movement of his Piano Sonata No. 1 and were later excerpted as a stand-alone piece. Based on the American ballad *O, Bury Me Beneath the Old Willow Tree*, performed over the years by Dolly Parton among many others, the six variations in a contemporary and expressive style form a loving tribute to the American spirit. Walker was the first African American to win the Pulitzer prize in music, and held deep affection for the American south.

**Johannes Brahms: Piano Quartet in C minor, op. 60** Brahms' lifelong friendship with Clara was complex, and he dedicated this piano quartet to her. The third movement is a statement of love and friendship for Clara. She wrote in her diary about Brahms: "*It is not his youth that attracts me...No, it is the fresh mind, the gloriously gifted nature, the noble heart, that I love in him.*" We will never know if the friendship between the two became something more romantic, but there were strong feelings on either side, that emerge in the glorious op. 60 Piano Quartet.

### Gestillte Sehnsucht, no. 1

Friedrich Rückert

In goldnen Abendschein getaucht,  
Wie feierlich die Wälder stehn!  
In leise Stimmen der Vöglein hauchet  
Des Abendwindes leises Wehn.  
Was lispeln die Winde, die Vögelein?  
Sie lispeln die Welt in Schlummer ein.  
Ihr Wünsche, die ihr stets euch reget  
Im Herzen sonder Rast und Ruh!  
Du Sehnen, das die Brust bewegt,  
Wann ruhest du, wann schlummerst du?  
Beim Lispeln der Winde, der Vögelein,  
Ihr sehrenden Wünsche, wann schlaft ihr ein?  
Ach, wenn nicht mehr in goldne Fernen  
Mein Geist auf Traumgefieder eilt,  
Nicht mehr an ewig fernen Sternen  
Mit sehndem Blick mein Auge weilt;  
Dann lispeln die Winde, die Vögelein  
Mit meinem Sehnen mein Leben ein.

### Geistliches Wiegenlied, no. 2 Emanuel Geibel

Die ihr schwebet  
Um diese Palmen  
In Nacht und Wind,  
Ihr heil'gen Engel,  
Stillet die Wipfel!  
Es schlummert mein Kind.  
Ihr Palmen von Bethlehem  
Im Windesbrausen,  
Wie mögt ihr heute  
So zornig sausen!  
O rauscht nicht also!  
Schweiget, neiget  
Euch leis' und lind;  
Stillet die Wipfel!  
Es schlummert mein Kind.  
Der Himmelsknabe  
Duldet Beschwerde,  
Ach, wie so müd' er ward  
Vom Leid der Erde.  
Ach nun im Schlaf ihm  
Leise gesänftigt  
Die Qual zerrinnt,  
Stillet die Wipfel!

Grimmige Kälte  
Sauset hernieder,  
Womit nur deck' ich  
Des Kindleins Glieder!  
O all ihr Engel,  
Die ihr geflügelt  
Wandelt im Wind,  
Stillet die Wipfel!

Es schlummert mein kind. **Assuaged longing, no. 1**

English Translation © [Richard Stokes](#)

Bathed in golden evening light,  
How solemnly the forests stand!  
The evening winds mingle softly  
With the soft voices of the birds.  
What do the winds, the birds whisper?  
They whisper the world to sleep.  
But you, my desires, ever stirring  
In my heart without respite!  
You, my longing, that agitates my breast –  
When will you rest, when will you sleep?  
The winds and the birds whisper,  
But when will you, yearning desires, slumber?  
Ah! when my spirit no longer hastens  
On wings of dreams into golden distances,  
When my eyes no longer dwell yearningly  
On eternally remote stars;  
Then shall the winds, the birds whisper  
My life – and my longing – to sleep.

### A sacred cradle-song, no. 2 English Translation

© [Richard Stokes](#)

You who hover  
Around these palms  
In night and wind,  
You holy angels,  
Silence the tree-tops!  
My child is sleeping.  
You palms of Bethlehem  
In the raging wind,  
Why do you bluster  
So angrily today!  
O roar not so!  
Be still, lean  
Calmly and gently over us;  
Silence the tree-tops!  
My child is sleeping.  
The heavenly babe suffers distress,  
Oh, how weary He has grown  
With the sorrows of this world.  
Ah, now that in sleep  
His pains  
Are gently eased,  
Silence the treetops!  
My child is sleeping.  
Fierce cold  
Blows down on us,  
With what shall I cover  
My little child's limbs?  
O all you angels,  
Who wing your way  
On the winds,  
Silence the tree-tops!  
My child is sleeping.  
*Translations by Richard Stokes, author of The Book of Lieder  
(Faber, 2005)*

***Loisaida My Love, Jessie Montgomery***

Text by Bimbo Rivas poem (1974)  
*Permission to use the text courtesy of  
Bimbo's daughter Sandra Rivas*

Lower East Side  
I love you  
You're my lady fair  
No matter where I am  
I think of you.

The mountains and the valleys  
Cannot compare my love to you  
Loisaida, I love you!  
I dig the way you talk  
I dig the way you look.

\*Me vacila tu cantar  
Y yo me las juego  
Friapa' que vivas para siempre  
En mimentem, mi amada  
Yo to llamo Loisaida.

Cuando estoy lejos de ti  
Se me acaba mi esperanza  
En tu calles, yo me siento  
Muy feliz y saludable  
Louisaida, yo te quiero!

Increible una mezcla  
La perfecta una gente bien decente  
De to'as rasas que esti manque to adoran  
Que no saben explicar lo que le pasa  
Cuando ausente de tus calles peligrosas  
Si te aman.  
A ti, me hermosa Loisaida.

O what a town  
Even with your drug infested pocket parks  
Playgrounds where your young bloods  
Hang around.

Waiting, hoping that one day when they get  
too well  
And smile again  
Your love is all they need to come around

Loisaida, I love you.

Your buildings are burning up  
That we got to stop!  
Loisaida my dear  
Te amo. (I love you).

***Loisaida, English translation (K.  
Radakovich)***

\*Your singing makes me pause  
And I play it cold, hoping that you live forever.  
In my mind, my love, I call you Loisaida.

When I'm far from you, my hope runs out.  
In your streets, I feel very happy and thriving.  
Loisaida, I love you!

Amazing, the perfect mix,  
A very decent people of all races,  
who believe they love each other,  
who don't know how to explain what happens  
when they are absent from your dangerous  
streets,  
if they love you.

To you, my beautiful Loisaida.

***It's Love, by Kathryn Radakovich***

What is this feeling? I'm suddenly reeling,  
my head's all the way up in the clouds.  
Colors seem brighter, I feel so much lighter  
than air, can't keep my feet on the ground.  
Here we are, wrapped in an azure haze,  
a timeless, magical embrace.  
So much bliss to be found in your kiss.

Oh, in your eyes I'm finally home.  
No more desire to roam,  
unless you're by my side.  
Oh, now my heart has wings,  
I feel like I can fly!  
If this is a dream,  
I don't want to wake.  
It's you. It's me. It's love.

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